



**NATIONAL MUSEUM INSTITUTE**  
**OF HISTORY OF ART, CONSERVATION AND MUSEOLOGY**  
(Deemed to be University under Ministry of Culture, Govt. of India)  
First Floor, National Museum, Janpath, New Delhi- 110011  
**Phone No.:** 011-23012106, 23792249, 23014483  
**Website:** [www.nmi.gov.in](http://www.nmi.gov.in), [www.nmi.ac.in](http://www.nmi.ac.in)

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**ADMISSION NOTICE 2018-19**

National Museum Institute of History of Art, Conservation and Museology (NMIHACM) is a Deemed to be University under Ministry of Culture, Government of India, located in the National Museum, New Delhi. The University invites application for admissions for the session 2018-19 in the following courses:

- M.A. (History of Art)
- M.A. (Conservation)
- M.A. (Museology)

**Number of Seats:**

- History of Art: 25 (Twenty-five)
- Conservation: 15 (Fifteen)
- Museology: 15 (Fifteen)

(Reservation of seats and relaxations applicable as per Government of India rules)

**Eligibility Criteria:**

**M.A. (History of Art):** A Graduate Degree from a recognized University. Good academic record with minimum 50% marks or equivalent grade at the graduate level.

**Desirable:** A background in Social Sciences, Liberal Arts or Fine Arts

**M.A. (Conservation):** A graduate degree from a recognised university in any of the following subjects: Physics, Chemistry, Geology, Biology, Biotechnology, Microbiology or Visual/Fine Arts or Architecture, Engineering and Technology with minimum 50% marks.

**OR**

A graduate degree from a recognised university in any of the following subjects: History, Geography, Anthropology, Archaeology or related disciplines with minimum 50% marks and 10+2/Senior Secondary/Intermediate level education in Science stream.

**M.A. (Museology):** B.A./B.Sc. (Honours) or B.A./B.Sc./B.F.A. (3 years) in any discipline under Humanities and Social Sciences/Science with 50% marks.

**Desirable:** A background/ PG Diploma in subjects related to History of Art and Museum Studies.

**Admission procedure:** A written test of one-hour duration followed by interview.

The last date for receipt/submission of prescribed application form is one month from the date of publication of this notice. The list of shortlisted candidates and the date of written examination and interview will be notified on the site separately.

**Eligibility for in-service personnel:**

In service personnel working with Central Government/State Government / Autonomous organization / Universities funded by Central or State Government/NGOs (in that order) with at least 5 years regular service, having the above required qualification, will also be eligible to apply.

**General Information:**

- Reservation of seats for SC/ST/OBC (Non-Creamy Layer)/ Differently abled etc. shall be as per UGC/Govt. Rules.
- Application form for admission duly supported by self-attested copies of testimonials (age proof and educational qualifications) may be submitted/sent to Assistant Registrar, National Museum Institute, 1<sup>st</sup> floor, National Museum, Janpath, New Delhi 6 110011.
- Name of the course for which the application is sent should be clearly mentioned on the top of the envelope containing the application form.
- Those interested in applying in more than one course need to send separate application along with testimonials for each course.
- The application form should be complete in all respects. Incomplete application form will not be accepted.
- Only shortlisted candidates can appear in the written test and interview.
- Please check the Institute's website for information regarding shortlisted candidates and other important announcements.

**Specific Instructions:**

- Before filling and submitting application form, candidates are advised to carefully read the eligibility conditions for admission to M.A. and Ph.D. programme and satisfy themselves that they fulfil all the minimum eligibility conditions.
- The form should be filled up neatly and clearly in all respects. Candidates should write their name, address, pin code, telephone number with STD code, mobile number and e-mail id clearly in capital letters. Incomplete application forms are liable to be rejected.
- No Fee is payable at the time of submission of the application forms.
- The successful candidates shall be intimated to deposit requisite fee only at the time of admission.
- The result / list of successful candidates discipline wise will be displayed on the Institute's website in due course of time.
- Presently this Institute does not have hostel facility.
- Candidates are directed to see the website of the Institute for any information related to courses, fee, and important announcement regarding shortlisted candidates, result etc.
- No travel allowances will be provided for attending the written test and interview.
- Decision taken by the Competent Authority of the Institute shall be final.

**Registrar**

**Note:** Please, scroll down for Application Form and Syllabus of Written Entrance Examination.



## **Syllabus of Written Entrance Examination (M.A. Courses)**

Candidates seeking admission in M.A. (History of Art), M.A. (Conservation) and M.A. (Museology) course will undergo a written test in respective subject.

### **History of Art**

- a. The Indus Valley Civilization: art and architecture.
- b. Early Indian art during the period of the Mauryas, Shungas, Satavahanas, Kushanas, Guptas, Vakatakas: stupa and early temple, architecture, sculpture and painting traditions.
- c. Medieval art under the major dynasties such as Western Chalukyas, Rashtrakutas, Pallavas, Cholas, Hoysalas, Pratiharas, Parmaras, Chandellas and Pala-Senas: Temple traditions: Nagara, Dravida, and Vesara.
- d. High Medieval art and architecture of the Sultanate and Mughal periods, Miniature paintings: Mughal and Rajasthani schools.
- e. Modern and Contemporary Indian Art: major art movements and artists.

### **Conservation**

- a. General knowledge about art and cultural heritage.
- b. Knowledge of basic sciences.
- c. Manual dexterity and observation skills of the applicant
- d. Writing skills.

### **Museology**

- a. Basic understanding of a museum's role in the society
- b. General knowledge about various museums.
- c. Social, cultural and educational role of a museum.
- d. Awareness of Indian culture and heritage.
- e. Basic understanding of Museology as a discipline as different from other related fields.
- f. The candidate should be able to justify one's reason for opting for the course.